



In the suite, lies a comfy sink in bed against an exposed brick wall. The wall light Fresnel 1148 is from Oluce Below, from Left The bedside lamp 75 Mini from Anglepoise sheds light on spice mortars turned into a low table, sourced from India; An original Indian wedding buffet table converted into a desk above the porcelain suspension Socketlight from Weltevree, Netherlands



## CULT COLLISION

*Experience a contrast of Indian antiques, chic accents and exposed brick walls, as they merge gracefully at the 9Hotel Central, Brussels*

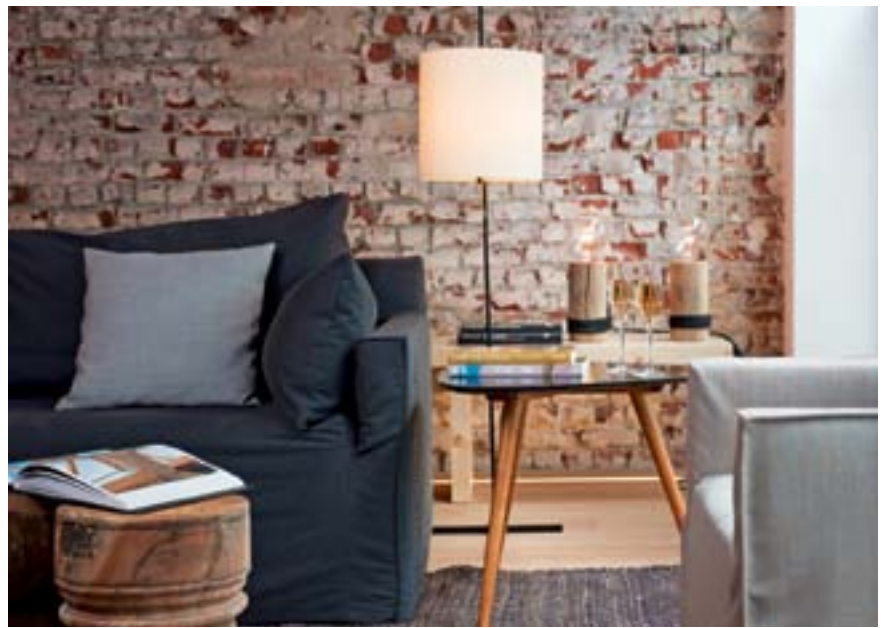


# NEW LOOKS



Located in the museum district, halfway between the Grand Place and Place Royale, the 9Hotel Central is the simplest and purest form of structure, surrounded by Neo Classical institutions on Rue des Colonies and Art Deco buildings of Gare Centrale. Entrusted to Castel Veciana Architecture Studio from Barcelona in collaboration with interior designer Skye Maunsell who looked after the furnishings, the place was imagined as a cosy home with a New York loft vibe: Neutral colours, light wood and exposed brick walls. The fluid space houses 47 rooms decorated with second hand industrial pieces unearthed from the villages and warehouses of Rajasthan, and envisioned in a complete different way other than its original use. These objects were then blended with handpicked modern design, to lend a riveting story to the minimalistic and unique decor. ♦ **Risha Merchant**

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Clockwise, from Top Left The exposed closet was made using a solid mango bench from VJ Home, Jaipur and solid teak and mango wood storage boxes, partitioned by the Zulu net curtain made of Trevira CS from Kvadrat, Denmark; The raw finish Indian desk matches the loft atmosphere; A relaxing zone in the lobby with armchairs by Castel Veciana Studio, a low table found in Les Pucés, Paris, floor light by Castel Veciana Studio and table lamps produced by The Oak Men designed by Kevin Josias; Close-up of mango and teak wood boxes by Castel Veciana Studio, under the basin in the Club room, to store belongings

Photographs courtesy Cyrille Bernard

